

Howard Dai

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PERFORMANCE / CREATION

Playwright / Lead Artist	菠蘿麵包 Pineapple Bun (workshop)	rice & beans theatre/PuSh	2022
Performer (Host)	Capitalism Works For Me! True/False	Steve Lambert/PuSh	2022
Performer (Kane)	Strange Dreams of Kane Who (workshop)	Vancouver Asian Canadian Theatre	2022
Performer / Co-Creator	New Societies Online (tour)	Crow's Theatre, Rumble Theatre	2021
Performer / Co-Creator	Passenger Seat (Vancouver Fringe)	The Library Performance Co.	2021
Co-Creator	The PresentMaking Project	Anvil Centre	2021
Co-Creator	Tributaries	HIVE Performance Collective	2021
Performer (Various roles)	A Journal of the Plague Year (playreading)	Colleen Lanki/TomoeArts	2021
Performer (Ensemble)	Collider <i>(nominated for Outstanding Achievement in Live Virtual Reality Production in 2022 No Proscenium Audience Choice Awards)</i>	Single Thread/rEvolver/FOLDA	2021
Performer / Co-Creator	Little Shrimp (Audio-play)	Carousel Theatre	2021
Performer / Co-Creator / Digital Programmer	New Societies Online (tour)	eVolver, Kick & Push	2020
Co-Creator	The Rex Project	Two Gents of New West	2020
Performer (Dancer)	Protean (Dig:SCA Repertory Show)	Rob Kitsos/SFU	2019
Performer / Co-Creator	New Societies	Brian Postalain/re:current theatre	2019
Performer / Co-Creator	A La Commedia (touring clown show)	Burnaby Arts Council	2019
Performer (Ensemble)	A Vista <i>(nominated for Critic's Choice Innovation Award in the 2019 Jessie Richardson Theatre Awards)</i>	Josh Hite/Fight With A Stick	2019
Performer (Kristoff)	Bombogenesis	Steven Hill/SFU	2019
Performer (Giovanni)	They Don't Pay? We Won't Pay!	Pedro Chamale & Derek Chan/SFU	2018
Performer (Ensemble)	Topophilia	Rob Kitsos & Steven Hill/SFU	2018
Performer (Mr. Smith)	The Bald Soprano	Emelia Symington Fedy/SFU	2017
Performer (Tybalt)	Romeo + Juliet	Cole Lewis/SFU	2017
Co-Creator	Cosmic Justice	Vancouver Fringe Festival	2016
Co-Creator	The-Ear-tre: An Audio Play	Two Gents of New West	2015

CREATIVE + DESIGN (THEATRE)

Assistant Director	The Mother Tongue Project (workshop)	Jasmine Chen / rice & beans theatre	2021
Co-Sound Design	Little Shrimp (Audio-play)	Carousel Theatre	2021

Director	Art (Radio-Play)	UBC MedPlay	2021
Director	Love/Stories	SFU	2019
Interactive Media Design	HIVE (w/ rice & beans theatre)	HIVE/Magnetic North Festival	2019
Sound Design	Thy Neighbour's Wife	Darylina Powderface/SFU	2018
Sound Design	Look Back in Anger	Arthi Chandra/SFU	2018
Sound Design	Cosmic Justice	Vancouver Fringe Festival	2016

PRODUCTION (THEATRE)

Producer	Made in Canada: Concert Tour	rice & beans theatre	2021
Stage Manager	My Dear Lewis	Kyle Loven/rEvolver Festival	2019
Production Manager	Kismet in Concert Style	New West Symphony/RCMT	2019
Technical Director	SEAMS (MFA Festival)	SFU	2019
Field Recording Specialist	Topophilia	Steven Hill/SFU	2018
Stage Manager	Us and Them	Andrew Ferguson/SFU	2016
Assistant Stage Manager	Singing of the Stars	Nina Boosheri/SFU	2016

OTHERS

Associate Artist	rice & beans theatre	rice & beans theatre (Theatre)	2022
Co-Instructor	3-week Devised Theatre w/r&b theatre	VanArts (Theatre)	2021
Associate Artistic Producer	rice & beans theatre	rice & beans theatre (Theatre)	2021
Web Interactive Programmer	003_playback	Caroline MacCaull (Dance)	2021
Creative Producer	re:current theatre	re:current theatre (Theatre)	2020
Musical Director	To:For:	Allison Vicente/SFU (Dance)	2019
Technical Director	Music & Sound Festival Fall 2019	SFU (Music)	2019
Technical Director	In the middle...somewhat dislocated	Henry Daniel (Dance)	2019
Sound Technician	New West Summer Music Programs	Arts Council of New West	2018
Sound Technician	New West Summer Music Programs	Arts Council of New West	2017

TRAINING & SKILLS

- BFA in Theatre Performance from Simon Fraser University's School for the Contemporary Arts (2016-2019)
- Affair of Honor Stage Combat Foundations Company Class (2021)
- Contemporary Dance Progressive with Maxine Chadburn (Fall 2021, Future Leisure)
- Cold Reads & Fast Takes Workshop with Melanie Yeats (2021, Playwrights Theatre Centre)
- PTC Block A Playwriting Program (Fall 2020)
- Film Immersion with John Cassini, Railtown Actors Studio (2020)
- Young-Jean Lee's online playwriting webinar (2020)
- Ghost River Theatre Digital Distance Devising online workshop (2020)

- Basic unarmed and rapier stage combat with Jacqueline Loewen (2018)
- Laban with Shakespeare Text w/ Scott Bellis, Bard on the Beach (2018)
- Familiar w/ Ableton Live, Logic Pro X, QLab.
- Experience w/ designing interactive installation for Android tablets and devices (Eventghost/Tasker/Autoremote)
- Experience web interactive design (Python's Flask micro framework, socket.io). Dynamic SMS/Voice Calls (Twilio).
- Knowledge in HTML, CSS, Javascript, Python, Google App Script.
- Experience in arts administration, particularly in city-wide events and music festivals.

ET CETERA

- Panelist in "Multilingual Creation; Its Dramaturgy and Implications", PuSh Festival Industry Series (2022).
- Artist in Residence: Digital Residency at the Royal Court Theatre (UK) and PuSh Festival (Vancouver) (2022).
- Interactive and Immersive Creation Residency with fu-GEN Theatre & sunset visitor Studio (2021)
- Recipient of Canada Council for the Arts' Professional Development for Artists Grant (2021, 2022), Research and Creation Grant (2021)
- Recipient of National Theatre School's Art Apart Grant for The Rex Project (2020).
- The Rex Project was selected for the 2020 Peek Fest Digital Residency with (Impulse Theatre, 2020).
- Recipient of School for the Contemporary Arts Service Award (SFU, 2019)
- Recipient of the Gerald and Sheahan McGavin Award (SFU, 2019)
- Selected composer for 2018 Sonic Boom Festival concert for mixed ensemble.
- With Two Gents of New West: grant recipient of Vancouver Foundation's Neighbourhood Small Grants, Amplify BC Career Development Grant, LAUNCH Festival finalist.