

HOWARD DAI

HAIR: BLACK **EYES:** DARK BROWN **WEIGHT:** 147 LBS
HEIGHT: 5'11" **VOCAL RANGE:** F2 – Eb4

EXPERIENCE

NEW SOCIETIES	<i>Facilitator</i>	Dir. Brian Postalain
BOMBOGENESIS	<i>Kristoff</i>	Dir. Steven Hill
THEY DON'T PAY?	<i>Giovanni</i>	Dir. Pedro Chamale & Derek Chan
WE WON'T PAY!		
TOPOPHILLIA	<i>Ensemble</i>	Dir. Steven Hill
THE BALD SOPRANO	<i>Mr. Smith</i>	Dir. Emelia Symington Fedy
ROMEO AND JULIET	<i>Tybalt</i>	Dir. Cole Lewis
FOOTLOOSE	<i>Reverend Shaw Moore</i>	Dir. Frances Monteleone
TWELFTH NIGHT	<i>Valentine</i>	Dir. Matthew Davenport
RUMORS	<i>Glen Cooper</i>	Dir. Renee Bucciarelli
JULIUS CAESAR	<i>Soothsayer</i>	Dir. Julian Legere
JUDGE DEE AND THE CHINESE GARDEN MURDER	<i>Ensemble</i>	Dir. Daniel Deorksen & David Newham
KITCHEN WITCHES	<i>Rob the Camera Guy</i>	Dir. Jacqollyne Keath
JUDGE DEE AND THE HAUNTED GARDEN	<i>Ensemble</i>	Dir. Daniel Deorksen & David Newham

TRAINING

SFU BFA in Theatre Performance (2016 - 2019)

Grotowski training, Fitzmaurice voice method, Stanislavsky's Action Analysis, mask & commedia, devised theatre, clowning, ensemble works, performance art.

Faculty: Tanya Elchuk, Steven Hill, Su-Feh Lee, Cole Lewis, Ker Wells

INSTANT THEATRE Conservatory Program (May – July 2016)

Short and long form improv intensive.

THE ONLY ANIMAL (July 2011)

Physical Theatre (Suzuki/Viewpoint/Composition).

SPECIAL SKILLS

Improvisation (Canadian Improv Games, UBC Improv, The Fictionals Comedy Co.), Basic unarmed and rapier stage combat (with Jacqueline Loewen), close-up magic card tricks, Bilingual (Fluent in Mandarin), Percussion (Drum kit). Choral singing, Basic Salsa Dance (Rueda de Casino)