

# Howard Dai

[www.howarddai.com](http://www.howarddai.com)

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## DESIGN (THEATRE)

Interactive Media Design	HIVE (w/ rice & beans theatre)	HIVE/Magnetic North Festival	2019
Sound Design	Thy Neighbour's Wife	Darylina Powderface/SFU	2018
Sound Design	Look Back in Anger	Arthi Chandra/SFU	2018
Sound Design	Cosmic Justice	Two Gents of New West/Fringe	2016

## PRODUCTION (THEATRE)

Stage Manager	My Dear Lewis	Kyle Loven/rEvolver Festival	2019
Production Manager	Kismet in Concert Style	New West Symphony/RCMT	2019
Fly Crew/Cast	A Vista	Fight With A Stick	2019
Field Recording Specialist	Topophilia	Steven Hill/SFU	2018
Technical Director	SEAMS (MFA Festival)	SFU	2019
Stage Manager	Us and Them	Andrew Ferguson/SFU	2016
Assistant Stage Manager	Singing of the Stars	Nina Boosheri/SFU	2016

## OTHER PRODUCTION & DESIGN

Musical Director	To:For:	Allison Vicente/SFU (Dance)	2019
Technical Director	Music & Sound Festival Fall 2019	SFU (Music)	2019
Technical Director	In the middle...somewhat dislocated	Henry Daniel (Dance)	2019
Sound Technician	New West Summer Music Programs	Arts Council of New West	2018
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Sound Design/Technical Dir.	The-Ear-tre (Audio-play)	Two Gents of New West	2016
Stage Manager	TaiwanFest	Xcite Plus/ACSEA	2014
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## TRAINING & EXPERIENCE

- BFA in Theatre Performance from Simon Fraser University's School for the Contemporary Arts.
- General Technician w/ Fight With A Stick, MACHiNENOiSY, Riggitt Services Inc., SFU Cultural Unit.
- Basic Isadora workshop w/ Milton Lim.
- Familiar w/ Ableton Live for live operation & Logic Pro X for composition.
- Familiar w/ QLab for live operation and projection mapping.
- Experience w/ designing interactive installation for tablets and mobile devices (Eventghost/Tasker/Autoremote)
- Basic HTML, CSS, Javascript, Python.
- Selected composer for 2018 Sonic Boom Festival concert for mixed ensemble.